The Communicator

Volume XI Issue 29 Indiono University-Purdue University ot Ft. Woyne April 24, 1980

Harbor Arbor Days...

Students, profs are recognized

By DEBBIE CANTWELL

It was a warm and sunny afternoon, a day to bask in the sun. But people were packed in the Walb Memorial Ballroom — even sitting and standing in the aisles.

Why?

Nearly 336 students were honored Sunday by their professors, administrators and families at the Indiana University-Purdue University Joint Honors Convocation.

Students taking 12 hours or more over the spring and fall semesters of 1979 and who earn a 3.5 (IU) or a 5.5 (PU) grade point average or higher qualified for the honors' list and recognition at the program.

A total of 1074 students qualified for honors this year. Not all of those students, however, attended the convocation.

Technical difficulties didn't seem to distract from the program. Several speakers, such as Philip Headings, convocation chairperson and professor of English and Linguistics, opted to forego a faulty microphone and wing it on his own.

Chancellor Joseph P. Giusti had no trouble communicating his message to the students in the room. He compared the gift of the Wizard of Oz to Dorothy and her cronies, to what the university can offer its students — "a deeper understanding of themselves."

Giusti asked the students to begin giving back some of their wisdom to the world and to accept and meet the challenges of change. "That is your responsibility to society," he said. Julie Perriguey, a supervision major and the highest honor student at IPFW, gave advice to fellow students and their families about what helps an honor student most.

Perriguey said IPFW students must learn to function in three worlds — home, work and the university. She said they must manage their time adequately, and that support from families and the university is necessary for a student's success.

The second highest honor student, Brian Tracey, a music major, played two selections on the marimba.

Special student awards were presented to Gary Jered, Michael Wiley, Gary Blaugh and William Gabet for their excellence in mathematical sciences. Howard Hitzemann received the James and Linda Winger Award for senior excellence in art, and Robyn Gagnon was presented the Albert Schaaf Award for her achievement in art as a junior.

The Audiology and Speech Sciences Department presented Susan Meyer with the "Outstanding Freshman" award. The Psi Iota Psi Writing Contest award was given to Barbara Truesdale for her story, "The All-Seeing Eye."

Special teaching awards, given by the Friends of the University, an organization who helps to support IPFW through scholarships and fund-raising, went to Richard Wall, a French professor, and Joe Chandler, a professor at the Department of General and Technical Studies (OGTS).

Honor students from the five academic divisions voted for the professor they thought stimulated their interest and achievement at IPFW. They chose: Mary Helen Thuente, Arts and Letters; John Johnson, Engineering, Technology and Nursing; Robert Cockrum, Professional Studies; Cathryn Adamsky, Science and Humanities; and Joyce Stauffer, Community Outreach Programs.

The local Pi Gamma chapter of Tau Alpha Pi, the Engineering Technology National Honor Society, also was installed during the convocation

A reception followed the program.

...Tug of War *(photos by Craig Baumgartner)*

News briefs...

High post interviews scheduled

By KARL JAY SMITH

Interviews of candidates for the position of vice chancellor and dean of faculty have begun today.

The first candidate to be interviewed is O. Franklin Kenworthy, acting vice chancellor and dean of faculty. Students, the administrative staff and the faculty will have the opportunity to interview Kenworthy at the following times and locations:

Thursday, April 24: A round of interviews took place this morning. This afternoon from 1:30 to 2:30, department and division chairpersons will interview Kenworthy in Kettler 178; from 2:30 to 3:20 are administrative staff interviews, also in Kettler 178; and from 3:30 to 5:00 in Kettler 132, the faculty will interview him.

Friday, April 25: Students will interview Kenworthy from 8:30 to 9:20 a.m. in Kettler 178.

An open meeting will be held from 9:30 to 10:20 in Kettler 178. The Chancellor will interview Kenworthy from 10:30 to 11:00. The search and screen committee's wrap-up is from 11:00 to 12:00 in Kettler 178.

In a letter to the faculty, Richard Hess, chairperson of the search and screen committee, wrote, "At the time of this announcement, arrangements for visits of other candidates for the position are being made. We anticipate visits by candidates during the next two weeks. We intend to complete the candidate visits by May 9, 1980."

Names of the other candidates were not available at press time.

Lynch declines business post

By KARL JAY SMITH

Gary Lynch has declined the position of IPFW Business Department chairperson.

Lynch is currently dean of business administration at the University of Evansville and was the Search and Screen Committee's first choice for the position of chairperson.

O. Franklin Kenworthy, acting vice chancellor and dean of faculty, said that Lynch rejected the offer of the position for three reasons: One, not enough money; two, uncertainty about the housing market — selling his house and buying one here; and three, his three teenage daughters did not want to move.

Kenworthy noted that IPFW did not lose him to another place, just to where he already is. Kenworthy also called a meeting of the Search and Screen Committee for a Business Department Chairperson to determine where the search now stands; the committee met yesterday.

Food services

ARA gets contract

By KIM KUZEFF

IPFW has awarded the contract for the campus food services to ARA Services Inc. ARA submitted a lower bid for the same services than SAGA, the present food service company.

The campus food service contract includes manual food service at The Fort, special event food service, and vending services. The contract also calls for ARA to "provide wholesome, nutritious food at a good price," noted Don Katter, director of purchasing and general services.

For those students who may not have been satisfied with ARA's service when it was at IPFW five years ago, Katter noted that ARA was under all new management and was, essentially, a whole new company. He also mentioned that Jackson College in Michigan is very pleased with ARA's service there.

The contract was put up for bids on Feb. 18 after SAGA tried to renegotiate its food service contract with the campus. SAGA has lost money every year in its three previous years at IPFW, and hopes to at least break even for the first time this year.

Bids based on the volume of business were made by four different food service companies up to the final date of March 21. The companies bid for a one year contract with options for renewal.

ARA will begin servicing the campus vending machines before the first of July, and will take over The Fort before the opening of the fall semester.

Of the changeover between the two food services, Katter stressed that he was not in the least upset with SAGA and said that he hoped that ARA did "as good as the super job that the SAGA staff did or better."

Services expand

Health staff grows

By DENNIS KITE

The University Health Services's staff has expanded, and with it, so has its hours.

Sterley Pifer, director of the service, has announced the addition of Deb Martindale and Barbara Ridel as staff nurses.

With this additional help, the Health Services will be open between 8 a.m. and 10 p.m., Monday through Friday, in room G27 of the Walb Memorial Union.

The purpose behind the Health Services, according to Pifer, is "to meet the overall health needs of students."

To do this, Pifer and her associates offer six basic services to the students of IPFW: first aid and emergency care; care for minor illnesses, referral service to local physicians or community agencies; health counseling; health education; and laboratory testing.

The health counseling service includes personal counseling in family planning, venereal disease, hypertension, diet and weight control, and individual disorders such as diabetes, epilepsy, and handicap problems

The laboratory testing available through the Health Services includes mononucleosis screening, throat cultures, venereal disease screening, pregnancy testing, and Pap tests.

When a student comes in with a health complaint, the nurse on duty determines whether the student needs to be seen by a physician.

If a physician needs to be consulted, it is first suggested to the student that his own family doctor be contacted. If the family physician is unavailable, an appointment is made for the student to see Clifford Shultz, the Health Services consulting physician.

"Presently the physician (Shultz) is contacted when needed," Pifer said. "Hopefully, by Fall 1980, I anticipate having the doctor available on campus on a weekly or bi-weekly basis."

Currently, students pay the standard price for all prescription drugs and laboratory work available at the Health Services. However, that price may change in the near future.

"We are hoping to provide this service at a lower cost by buying specific prescription drugs in large amounts at wholesale rates and keeping them as a part of our drug inventory," Pifer said.

Pifer is also hoping to purchase equipment and laboratory diagnostic supplies in order to eliminate students from paying the standard lab charges.

New committee promotes 'old age'

By DEBBIE CANTWELL

More Americans will be older longer, predicts Pauline Flynn, chairman of the Committee on Aging and the Aged at IPFW. "We are becoming an aging society," she says.

Statistics prove it.

In 1900, three million Americans were 65 years of age or older. Today, there are 23 million such Americans. That's one senior citizen for every 10 persons — seven times the number in 1900.

For this reason, society must become sensitive to the topic of old age, adds Flynn.

The Committee on Aging and the Aged, appointed by Vice-Chancellor O. Franklin Kenworthy last October, is an attempt to sensitize the IPFW campus and the Fort Wayne community to this subject.

"This has to be the most enthusiastic group I've ever served with before," says an excited Flynn. "Now we have the chance to come together."

In addition to Flynn, an associate professor of audiology and speech sciences, committee members include professors Benjamin Becker, Elaine Cowen, Robert Hawley, J. Jeff Maloney, Wen-Hui Tsai and Evelyn Waters. David Brennan, associate director of Continuing Education, and Earl Daugherty, a freshman at IPFW and the only student member, are also members, as is Carl Bickley, coordinator for Community Outreach programs, who was appointed the group's liaison to the I.U. Center on Aging and the Aged in Bloomington.

Flynn says the committee will investigate possible research grants. They also hope to determine campus interest in their work and then communicate that interest to others.

One way to communicate, says Flynn, is to provide students in human service career programs (careers for which students are trained to work with people) with more information about older people.

An interdisciplinary course, "Challenge of Aging," will be offered this fall through the Mental Health Technology department and the Continuing Education office. The committee members will teach the class.

Although other campuses in Indiana offer courses dealing with gerontology — the broad field of study concerned with old age — this is the first course to encompass several different disciplines, claims Flynn.

Currently, there are 27,000 students 50-years-old or older enrolled in degree programs in Indiana. Senior citizens who do not wish to attend college in a formal setting can turn to summer Elder Hostel programs, says Flynn.

Hostels are a planned package of a week's experience for senior citizens to engage in academic activities, explains Flynn. She estimates nearly 25,000 individuals will be involved in these programs this summer.

Right now, a local hostel for the summer of 1981 is in the planning stages by the committee. "I think we could get it together," Flynn says, adding the Concordia Seminary would perhaps house participants who take classes on the IPFW campus.

But the group has current goals, like promoting a general interest in growing older. Pre-retirement seminars for faculty and staff are planned for next fall by coordinator Donna Middleton, says Flynn.

Preparation, she states, is important for the young as well as the old. And she strongly believes in that.

So much so, Flynn says all students should take a class in gerontology. Next fall, there'll be that opportunity.

...sexagenarian fulfills dreams

Earl Daugherty, full-time student. (Photo by Craig Baumgartner)

By DENNIS KITE

After working 33 years on the railroad and raising four children, you would think that Earl Daugherty would be ready to settle down and enjoy his retirement. But this sexagenarian has other plans in mind.

In the fall of 1979, Daugherty, 64, enrolled at IPFW carrying a credit work-load of 15 hours.

He took a spattering of courses to determine his interests: psychology, sociology, philosophy, etc. Now he has settled down on sociology as a major.

"It's been a life-long dream," Daugherty said.

But he did confess that it first started out as something of a lark.

"I have one daughter and two sons with degrees and another son attending Purdue, so I thought it was my turn," Daugherty explained.

Going back to school after such a long absence had Daugherty worried for a while. "At my age? I was kind of leery," he said.

But now, after getting his feet wet, Daugherty has no qualms or fears about working for his degree. "I just have a picnic out here ... I'm having a ball," he chuckled.

Daugherty's views on education may differ from the average student's. "To me, learning is a privilege," he said. "I realize that's a little difficult for younger people to understand."

The reason so few senior citizens return to school, Daugherty believes, is that "they feel they can't compete."

But it's quite clear from Daugherty's attitude that he isn't afraid to compete. In fact he's really enjoying it.

It's just a real treat for me," he snickered.

Lesson learned from 'family' tiff

People will go out of their way to avoid a scene. But others will go out of their way to rush gossip through the grapevine.

The latest gossip filtering around campus now is the 'horrible animosity' that separates the Theatre Department from the Music Department.

Last week the University Orchestra, directed by William Schlacks, for PIT's production of "Fiddler On the Roof," departed from the play during the week prior to opening night.

The nature of the departure was basically a disagreement over the use of a 19-piece orchestra for "Fiddler."

Neither of the two men involved, Larry Life, director of the play, and William Schlacks, are bitter or spiteful. In fact, the presence of this 'horrible animosity' is non-existent. They've just reconciled to the fact that PIT isn't conducive to an orchestra of that size.

But more important than the architectural disadvantages of the theatre, is the seeming lack of cooperation between the two parties.

At times it's nice ta think of this 450 acre campus as one big happy family. Family. What is a family without a disagreement now and then? And of course, the relatives have to get involved by spreading stories to everyone — even other theatre groups in Fort Wayne.

Mr. Schlacks has sent out memos to department heads, and both men would like to see the issue of departmental cooperation resolved. But the departments have little control over two determined men, who know their jobs and do them well.

The essential point to remember is that the director of a play at PIT has the final say-so as to costumes, sets, vocal presentation and orchestration. It's his show. If a school orchestra is helping, it should accompany the play and not dictate. Likewise at a musical presentation, such as an opera, the Theatre Department may help with blocking or costumes, but they have no say in the musical preparation of the show.

Hopefully, in the future, any qualms about the value of each group to one another and their obvious educational value to all students concerned will be resolved.

Until then, we must suffer through reviews by outsiders who don't know the whole story behind the 'bad orchestration' or any other presentation that we display, as a university, to the city of Fort Wayne.

We asked...

With the spring semester drawing to a close, The Communicator asked students their opinions concerning the newspaper's coverage of campus events and ideas.

They said...

"The gay articles really added to the newspaper and a lot more people read the Communicator because of them. I'd like to thank the gay activists for making the newspaper more interesting." Jeff Stroup, electrical engineering technology major.

"I thought it was pretty well put together. It expressed the views of about everybody I have talked to. I thought it did a pretty good job on gay awareness week. It expressed my views pretty well, too." Bob Jonhson, education major.

"I liked it pretty much. I don't really read all of the paper, but I think they had pretty good sports coverage. I just glance at the sports page because I'm interested in athletics." Karen Dircksen, undecided major.

"I liked the theatre reviews since I'm interested in theatre. I think that the Communicator gets around and whatever's happening on campus, the paper always has it in it." Becky Niccum, elementary education major

"The Communicator was excellent, but I think that SUBOG events should be covered more. More advertising should be solicited from companies in the community so we can have our paper free and the money used for it can be used for student events." John Bryan, business major.

A tribute to Sartre

EDITOR'S NOTE: Brad Howard is an anthropology major with a strong interest in philosophy. This article was written in tribute to Jean-Paul Sartre, philosopher, who died last week.

BRADLEY R. HOWARD

For many of us the purpose of a college education, of learning, is to develop in the student the art of perceiving, of thinking. Occasionally, a student may discover through this learning and thinking the thoughts of others, thoughts that make explicit certain ideas the student may already contain implicitly, perhaps as yet unexplored or unexpressed.

With this assistance, the student may discover the treasure within oneself - an understanding of the self, of others, of the world in which one lives. One may seek meaning for what appears as a meaningless existence, and only by this discovery of ones self and the relations one chooses to affect between ones self and others in the world can there be any meaning.

Perhaps it is a rare find, these teachers, these guides, these human beings. Jean-Paul Sartre and Erich Fromm were such human beings; one may even choose to call them "friend." The value of the lives these men chose to lead, the thoughts they sought to unveil, and their effort for the human cause is priceless.

Jean-Paul Sartre and Erich Fromm will be sorely missed and long remembered.

Determinants of sexual preference uncertain

BY STEVE MOHGAN

"Nothing is so firmly believed as what we least know," Michel de Montaigne the 16th century writer-thinker said. This becomes apparent in many discussions concerning homosexuality.

Vital to any discussion concerning the incidence and nature of homosexuality in America is the question: What "causes" individuals to be attracted primarily or exclusively to members of their own sex?

Just as important in such a discussion, however, is the admission that no one really knows the answer to this question as yet. For, while numerous theories have been advanced suggesting that homosexual attraction is the result of biological inheritance, mental illness, social retardation or even the work of the devil, none of these theories has been proved beyond a doubt and most of them are susceptible to refutation.

While many people speculate as to the "cause" or origin of homosexual attraction or behavior, an equally valid and significant question is rarely asked: What causes heterosexuality?

"Failure to ask the second question is due to the fact that homosexuality is viewed as a 'problem' while heterosexuality is not" says Martin Hoffman, sex researcher and therapist.

The question which really ought to be asked is: What are the determinants of sexual-partner choice?

An accurate answer to this question would bring added understanding of heterosexuality as well as homosexuality.

In Hoffman's view, people who inquire about the origin of homosexuality without recognizing that the existence of heterosexuality constitutes a scientific problem, assume without any real evidence that heterosexuality just "naturally occurs" and that there is no necessity to inquire into its origin. A strong prejudice toward heterosexuality is displayed in such a formulation.

"This is not a useful way of conceptualizing the problem," says Hoffman. "I feel that we are not really going to understand homosexual object-choice until we increase considerably our knowledge of the basic mechanisms in general."

The question of origins or "causes" is an important one if for no other reason than that it helps us to place human sexual behavior into a context in which the morality or ethics of certain sexual acts and human relationships may be evaluated and judged.

Let us consider, then, several theories which purport to explain sexual-partner choice.

Consider first biology, chemistry and heredity. At one time, it was thought that hormonal imbalance was instrumental in determining homosexual object-choice-hormonal balance implied heterosexuality. Accordingly, it was thought that if male hormones were given to a homosexual he would become heterosexual. However, such treatment, while increasing sexual drive, enhanced the original drive toward homosexuality. Thus the "hormone theory" of homosexuality failed.

Editor's note: Steve Morgan is a senior majoring in political science at IPFW. Last week he examined Alfred Kinsey's findings concerning the incidence of homosexuality in America. It was erroneously printed that 2-in-10 men, and perhaps as many women, are "more or less exclusively homosexual" for at least three years of their lives. The correct figure is 1-to-10.

In other studies, heredity was thought to play a major role in determining sexual preference. F.J. Kallmann hypothesized in 1952 that genetic factors play a role in the etiology (origin) of homosexuality. In a study of identical and fraternal twins, he found that all the identical twins studied demonstrated strikingly similar sexual behavior, while less than half the fraternal co-twins matched their brothers in homosexual preference.

These findings, if correct, would certainly favor a genetic interpretation of sexual partner choice. However, since a number of Kallmann's methods have been disputed, the strongest statement one could make is that "genetic factors may play a role."

Another explanation for homosexuality arises out of psychoanalysis. Hoffman discusses the limitations of the psychoanalytic point of view and concludes that: "The most persuasive understanding of homosexual object-choice undoubtedly has been the one provided by psychoanalysis."

It is not, however, the most persuasive because it is supported by solid evidence (which it is not). Rather, says Hoffman, "What is so convincing about psychoanalytic explanations

(See "Determinants" on page 7).

Letter

Gay issue: 2 choices

To the Editor:

I'd like to address this letter to some of the irrational students at IPFW who have been showing their lack of intelligence recently over the Gay Activist issue.

Take a good look around you; we live in a world of mixed cultures. There are Catholics, Protestants, Jews, blacks, whites, Indians, Orientals, men, women, children, gays and straights, just to name a few. Believe it or not, life does exist outside of Fort Wayne.

I waited for two years after graduation from high school to start college. During that time I enjoyed a good piece of living, and if there is one thing that I learned from it all, it's that people of different beliefs and cultures can and do live side by side in peace.

Meanwhile, back in Fort Wayne, there are still those of you who believe we must all be the same, clones if you will. Everytime a group of people emerges onto the scene who may be a little different from yourselves, you attempt to repress them back into conformity by beatings, demonstrations, hate mail and other additional wearing down of your souls.

You wouldn't have to go far to other colleges to be in for a great big shock. For instance, if you took your little opinions about gays to I.U. Bloomington, Purdue or even to Ball State, you would be laughed right off these campuses. You people are backwards, to say the least.

In the sixties and early seventies college students fought for a little freedom in this world. You are a disgrace to their spirits. You now condemn those who try to exercise a little of that hard-won freedom.

You say, "There should be more love in the world," but you giggle and point at the sight of two gays walking hand-in-hand.

You say, "Please don't stereotype me," but you refuse to wear blue jeans on a certain day because of what others might think.

The idea of a democracy is to progress, not regress. You are holding back mankind with your provincial, outdated opinions. Can't we leave hatred to the Russians and the Iranians?

Continue if you must with your bigoted actions, but believe me, your days are numbered. The gays of the world are a group whose time of emancipation has come, no more closets.

Why should a person's sexual preference make any difference in their day-to-day dealings with us? Isn't what two people do in the privacy of their own bedroom their own business anyway?

You have two choices in this matter: accept and support, or continue to rebel and be crushed by the Homosexual Movement in the long run, and by your own stupidity.

David G. Lensaw

The Communicator

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John F. Logan - Publisher

Debbie Cantwell — Editor
Susan Horine — Arts Editor
Sandra Wiley — Copy Editor
Gary Baumgartner — Sports Editor
Craig Baumgartner — Photo Editor
Joe Bray — Staff Artist

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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NEWS CLIPS

'80 Class Council elected

Erasmo Lopez and Kathy Zouche were elected president and vice-president of the 1980 Graduating Class Council.

Lopez is a senior majoring in sociology, and Zouche, 1979-80 student body president, is a communications major.

The Graduating Class Council is sponsored by the Alumni Office and assists with activities for the graduating class, culminating with the commencement ceremony.

Picnic sponsored by DGTS

The Department of General and Technical Studies (DGTS) students' government is sponsoring a picnic on April 26 at the River Lodge Pavilion in Shoaf Park.

The event begins at 11 a.m. with volleyball, softball, and whiffleball planned.

Food and beverages will be furnished.

The activities are free to DGTS students and guests.

Delta Sigma Pi holds dance

The Iota Lambda Chapter of Delta Sigma Pi will hold its annual Rose Dance on April 26 at the Summit Club in the Fort Wayne National Bank Building.

The event, which is in honor of the new pledges, includes dinner, a live band for dancing, and will be highlighted by the crowning of the Rose Queen.

Honored members of the business faculty and staff will be in attendance.

Accounting Society meets

The final Accounting Society meeting of the semester will be April 28 at 7:30 p.m. in room 224 of the Walb Memorial Union. The topic will be "Public Accounting vs. Private Accounting."

Plans for the year-end party at the Holiday Inn Holidome will be announced. Anyone interested is welcome to attend.

Jogging clinic offered

The Fort Wayne Women's Bureau, Inc. is offering a 5-week course entitled "Jogging for the Healthed It."

Class size is limited to 12 people and the cost is $25 for Bureau members and $30 for non-members.

The first class will meet at 5:30 p.m., April 29 in Suite 307 of the Women's Bureau, 203 W. Wayne.

GLO sponsors Cut-A-Thon

The Gay Liberation Organization (GLO) is sponsoring a Hair Cut-A-Thon on April 27 from 1 p.m. to 6 p.m. at the Carousel Hairdesigners, 634 W. Berry.

The price will be $6.50 a head and all proceeds will go to GLO.

Charky's

Daily Specials

(AVAILABLE FOR CARRY OUT, TOO!)

MONDAY	Spaghetti with Salad	Reg. 2.65 2.39
TUESDAY	Steak Hamburger Dinner	Reg. 3.65 3.29
WEDNESDAY	Breaded Pork Tenderloin Dinner	Reg. 3.75 3.29
THURSDAY	"Charky's" Combination Plate	Reg. 2.85 2.59
FRIDAY	North Atlantic Sole Dinner	Reg. 4.25 3.99
SATURDAY	Regular 2 pc. Chicken Dinner	Reg. 3.85 3.19
SUNDAY	Ham Steak Dinner	Reg. 3.75 3.39

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campus calendar

THURSDAY 24
IPFW Wind Ensemble, Neff Auditorium, 8 p.m.
WIPU-FM, 89.1, presents the Los Angeles Philharmonic, 8 p.m.

FRIDAY 25
Indiana Section of American Association of Physics Teachers, Kettler 132, 7 p.m. Students welcome.
Film: *Bloodbrothers*, Walb Memorial Union Ballroom, 7 p.m. and 10 p.m.

SATURDAY 26
Indiana Section of American Association of Physics Teachers, 9:30 a.m.-3:30 p.m., Kettler 132.
WIPU-FM, 89.1, presents Puccini's *La Boheme*, with Arturo Toscanini conducting, 2 p.m.
1980 Art Auction, 1026 West Berry Street, 10 a.m.-2 p.m.
Film: *Bloodbrothers*, Walb Memorial Union Ballroom, 7 p.m. and 10 p.m.
Donnelly P. McDonald, Chairman of the Board of People's Trust Bank, will address a Construction Technology class on Inflation, 12 noon to 1:15, in Kettler 246.

SUNDAY 27
IPFW Community Symphony Orchestra, Neff Auditorium, 8 p.m.

MONDAY 28
WIPU-FM, 89.1, presents *The Best of Broadway*, 10 p.m.

TUESDAY 29
Chicago Symphony Orchestra on WIPU-FM, 89.1, at 8 p.m.

WEDNESDAY 30
Slide lecture on women's contributions to photography, Department of Fine Arts, IPFW Auditorium, 1026 West Berry, 1 p.m.

FACULTY NOTES

Professor Gerald L. Housemon of the Department of Political Science has been awarded an honorarium and travel expenses by the American Political Science Association in connection with a seminar on "Ethical Issues" to be held in New York on April 26-27. The award is based primarily on his newest book, *The Right of Mobility*

Dr. K. Marie Stolba, associate professor, Division of Music, has been notified that her biography will be included in *The World Who's Who of Women*, 6th edition to be published in Cambridge, England in Autumn 1981.

Dr. Stephen Salloy, professor of medicinal chemistry was granted his 27th U.S. Patent titled "Process for Producing Boron Compounds from Borate Ores." Dr. Salloy's paper, "Improved Preparation of Acid Stable Supports for Solid-phase Peptide Synthesis," appeared in a book *Proceedings of the Sixth American Peptide Symposium*. The symposium was held at Georgetown University, Washington, D.C., which was attended by scientists from twenty-four countries.

SUMMER REGISTRATION

SESSION I - May 13 and 14 Classes begin May 19.
SESSION II - June 24 and 25 Classes begin June 30.

For more information contact the Admissions Office, Kettler 103, or call 482-5626.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 102, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

Senate meets

By NANCY ROSENHAIN

Students' Government held two meetings last week, an open meeting on Monday, and the normal weekly meeting on Thursday. Although the meeting Monday was open to the general student body, only members of Students' Government attended.

In voting action Monday, Bill 0080-10 was passed allocating $150 to hold a student raffle for participation in the WLYV Three Rivers Festival raft race. Any student wishing to participate should contact Ed Snyder or Jeff Sandy in the Students' Government office.

Steve Westrick, Senate president, reported that new lights have been installed in front of Kettler Hall.

The Student Affairs Committee reported the clocks in Kettler have all been repaired or replaced at the urging of SG.

Surveys are being handed out to find out who participates in IPFW activities. Surveys were handed out at "A Clockwork Orange" this past weekend and to members of coed softball teams. The surveys will also be handed out to members of various campus organizations.

At Thursday's meeting, the appropriations bills were read and discussed and will be finalized at tonight's meeting.

In other action, Students Against Registration and the Draft (SARD) was approved as a recognized campus organization. Three interested in joining SARD can contract Ed Snyder in the SG offices.

There was also a resolution passed recommending the purchase of windscreens for the tennis courts. The voting was unanimously in favor. Research by Senator Jeff Sandy showed that 34 percent of the student body utilizes the tennis courts, mostly in the spring and fall when winds the worst.

It was noted that windscreens could significantly increase the usage of the courts and increase revenues from court rental during the summer.

Helmke wins medal

Like father, like son.

Walter P. Helmke, a Fort Wayne attorney, became the sixth recipient of the Ralph E. Broyles Medal at the Indiana University Alumni Club of Allen County's annual Founders Day Dinner.

The first award was given to Helmke's father, the late Walter E. Helmke, in 1970.

The medal honors the late Chancellor Emeritus Ralph E. Broyles of Indiana University at Fort Wayne. The IU Alumni Association annually presents the award to an alumnus for "unique and significant contributions to Indiana University in Fort Wayne."

Helmke is a member of the Indiana University-Purdue University at Fort Wayne Foundation's Board of Directors and of the campus' Advisory Board. He also taught political science courses at IPFW.

A graduate of IU in 1950, Helmke went into private law practice in Fort Wayne in 1952. He is now a senior partner in the law firm of Helmke, Beams, Boyer and Wagner.

Helmke was the Republican nominee for the U.S. Representative in the Fourth Congressional District in 1974.

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IS THERE LIFE After death? See "If I Should Die." Monday April 28 at 7:30 p.m. in the Ballroom No Admission Charged

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The two highest active volcanoes in the world are in Chile, 19,882-foot Mt. Guallatiri and 19,652-foot Mt. Lascar.

Fort Wayne Film Guide

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Marlee Brando Martin Sheen
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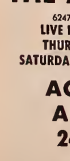

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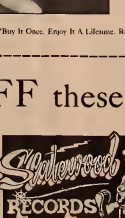

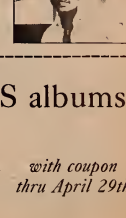

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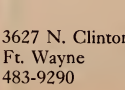

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The five daughters of Tevye in The "Fiddler On the Roof" are left to right, Erin Harney as Hodel; Cindy Bromelmeier as Bielke; Debbie Wilson as Tzeitel; Sydney L. Bloom as Shprintze; and Renee Butler as Chava.

'Fiddler' barely blemished

BY SUSAN HORINE

Reviewers are very "funny" people

If you don't know us personally, you may have fallen under the false assumption that we are very vindictive you-know-whats. Some of us do deserve the middle name of you-know-what.

A good reviewer has a serious job to do. Walking into the theatre, watching the show and telling the public what you saw doesn't always fit the bill. Since opening night is the culmination of five weeks of work, sweat, triumph and anguish, it always helps to be a curious guesty.

Although PFT's production of "Fiddler On the Roof" isn't a team effort perfection, their ultimate goal was not to win a Tony award and since I've grown rather fond of my middle name of Jonna, I promise no hammer and sickle.

The best thing about "Fiddler is the opening song ("Tradition" and the well-matched couples.

"Fiddler is a story about Tevye (Tom Kennedy) and Golde (Jeenne Hoffmen) who have three daughters, each with a suitor; which adds up to three soul-searching problems for Tevye, in the small village of Anatevka.

In a village firmly rooted in tradition, Tevye's oldest daughter Tzeitel, superbly played by Debbie Wilson, refuses to marry her fathers choice for her husband, Lazar Wolf (Eldon Pfeifer).

She is in love with Model the tailor (Kim Detwiler), and this is an entirely new concept for the village that relies on Yentle, the Matchmaker (Denise Blackburn) to find everyone's perfect mate.

Detwiler does a wonderfully job of making the timid, inexperienced tailor mature from boyhood to manhood, with the new responsibilities of a wife and child. Wilson makes a perfect stage match for him with her prodding and protectiveness.

Hodel (Erin Harney) is Tevye's red-headed daughter that takes a fancy to Dennis North, who plays Perchik, the student. Harney has a gorgeous voice and plays the part of Hodel with expressive body movements and the unsupressed desire to be as revolutionary as her love.

North does a fine job as Perchik, especially in the scene where he tells Hodel he approves of marriage in theoretical sense.

Chava (Renee Butler) and Fyedka (Brian Aikens) were also good, but the script has always left their characters far from fulfilled. They do well with the minimal amount of conversation offered to them and make up for it with an unbreakable physical and visual link between them whenever they appear on stage together.

Kennedy and Hoffmen were the most predictable and stabilizing forces on stage, and they were good. Hoffmen had my heart in my pepsiver for a batch of gefilte fish and some juicy gossip. She proved to the audience that she could suffer with the best of martyrs.

Even with the problems besetting this production, the cast and crew did an admirable job with a very complex and thought-provoking musical. Some of the difficulties included Larry Life, who had to take over the role of the rabbi when bad quit the production, and the orchestra that left the play at odds, three days before first curtain.

Although Sunday's performance didn't have the audience in stitches or weeping into their hankies, this show has the potential to do just that—despite what other reviewers in Fort Wayne would have you believe.

The power that we as reviewers carry instead, is that we unfortunately influence ticket sales and actors' energy levels. Even when the energy levels go up to prove the reviewer wrong, some of us still sit in an ocean of empty seats, as I did last Sunday afternoon.

"Fiddler On the Roof" continues this weekend and next. Calling the box office won't hurt, since some may have foolishly cancelled their tickets.

Ronstadt finally reaches innovation and adventure

By MICHELLE DeVINNEY

Since her 1974 album "Heart Like A Wheel," Linda Ronstadt has become one of this country's most commercially successful female recording artists. It didn't seem to matter that her material consisted of cuppy, middle-of-the-road, country-pop tunes; her audience was a faithful, ever-growing breed.

It's not so much that her albums were bad — certainly each has a song or two which balance the rest — but she could hardly be accused of being innovative or even adventurous.

With her new album "Mad Love," Ronstadt changes all of that. Although she doesn't do anything that's never been tried before, her choice of material is more challenging than any in the past.

With three Elvis Costello songs and four songs by the new wave band The Cretones, Ronstadt approaches rock-n-roll head-on. The songs are upbeat, punchy, and thoroughly enjoyable pop-rock. She finally gets a chance to sound angry and strong rather than lost and forlorn.

Probably the best of these songs is her current hit "How Do I Make You?" From the drum roll introduction to the guitar wiloerdry of Mark Goldenberg, her band proves they play with power and finesse.

Another highlight is the remake of the Hollies hit "I Can't Let Go." Not only is a song like this perfectly suited for Ronstadt's voice, but the backing vocals by Nicolette Larson and Rosemary Butler (of Jackson Browne's entourage) are clean and precise.

Only one thing on this album isn't intriguing: Ronstadt herself. Sure these songs are a perfect showcase for a pounding, belting voice and allow her to boast a pretty impressive range. But is entering the punk field, she has to face some pretty stiff competition.

Benson master of line

By Nich Stauger

One of the better exhibits to be shown at Artlink is currently on display, an exhibit of the drawings and sculptures of Susan Benson, and photographs by Mark A Ketty.

The show began with the opening reception last Friday night and will run through May 13.

The Benson works include about 15 graphic drawings and a half dozen sculptures. As evidenced by the drawings, Benson is a master of the graphite line. To say nothing yet of the shapes, subjects, and composition of the drawings, her use of this instrument is not short of remarkable. The working, reworking, and cross-hatching of thousands of lines, and her ability to contrast light and shadow with the same type of stroke is to be admired by anyone with experience in graphite.

The most prevalent objects in the works are women's bodies starkly up in a fetal position, and other shapes that were, for the most part, "wrapped" in either sheets or strips of cloth.

The position and partial exposure (not obscene) of the bodies indicates that these works are highly personal, with Benson expressing and sharing a great deal of herself and her thoughts through them.

One of her better sculptures — "Vertical Weight" — leads itself to be an extremely interesting study. It consists of a great number of stuffed "pillows" or socks (about four inches thick and varying from six inches to a food-and-a-half in length) held vertically on top of each other, appearing to be some sort of liquid "cooing" out of the wall.

Overall, the Benson display was an exciting and extraordinary adventure, with years of work and a lot of skill evident.

The photographs by Mark A. Kelly, entitled "Recent Color Work" was fairly good, but not too impressive. For the most part, the subject matter and composition seemed created, stiff, and much too artificial.

It lacked theme and unity on the whole, with the possible exception that all the photographs were of the same repetitious size.

What was most uninpressive was the fact that the photos were taken with a SX 70 camera, which always tend to be grainy, fuzzy, unreliable with colors, and lacking professionalism.

Although the Kelly photographs lacked a bit, the Benson drawings more than made up the difference. The whole show was displayed in an appealing, experienced way, and it makes for an enjoyable viewing time.

arts at a glance

Concerts of note

The IPFW Wind Ensemble will be in concert, Thursday, April 24, at 8 p.m. in the Neff Hall auditorium.

The concert is the fifth in a series and will feature works for a full ensemble and two selections for small ensembles. William Schecks will conduct. Admission is free to Activity Card holders.

Silent language

Contre-dielon, a mime troupe from Alma College in Michigan, will perform at Artlink on Thursday, May 1 at 7:30 p.m.

The admission for this performance, sponsored by the Fort Wayne Dance Collective, is $2 for adults and $1 for children.

Movies

The SUBOG film series continues this weekend with the film "Bloodbrothers," starring Richard Gere. Gere recently made his mark in Hollywood with the movie "American Gigolo."

Admission for this, the last in a five series of SUBOG sponsored films, is free to ACF's.

On the silver screen

The Embassy Film Club is playing the film "A Star Is Born," starring Judy Garland and James Mason, this Sunday at 2 p.m.

Admission is $1.25.

Departure over conflicting ideas

By Susan Horine

The cast of "Fiddler on the Roof" was called back onto PFT stage during rehearsal intermission, on April 15, and told that the school orchestra and its director William Schecks, assistant professor of the Music Department, would not be playing for "Fiddler on the Roof."

Cathy Rowe, vocal director, and Ray Hoenbach, a member of the orchestra, were able to retain some of the original orchestra and organized other musicians to play for the 12-show run.

Sources involved with PFT told The Communicator that differences of opinion which arose during the last week of rehearsals led to the departure of Schecks.

Larry Life, director of "Fiddler" and associate professor in the Theatre Department said in explaining the circumstances, "Mr. Schecks and I have a difference of philosophy on musical theatre."

Schecks said Tuesday morning of this week that he and Life were not pleased with each other during that last week of rehearsal.

He also stated, "I'm flexible in many respects, but when you ask me to do a show, you are asking for my expertise and I needed a full orchestra."

Due to the limited space in the PFT, the orchestra had to be set up behind the seating area where set construction usually takes place.

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'Broach' sci-fi fantasy

By STEVE SPRINGER

Suppose for a moment, that time is not a linear dimension at all. Imagine instead, that it is a phenomenon like light, composed of particle waves of different frequencies.

What would be the result of devising a means of extracting time into its component frequencies in the same manner that light is refracted through a prism into its component colors?

From the time dimension of the observer, a hole would be cut through the fabric of reality, which would be the gateway into another world. This hole might be called the probability breach.

Time rays edgewise in "The Probability Breach," the new science fiction novel by L. Neil Smith.

The story takes place in July of 1917. The energy crisis has waxed wrathful against the U.S. The Department of Energy has closed hundreds of thousands of businesses across the country, creating massive unemployment.

During the hot summer, air-conditioning is available by license only, with violations carrying a stiff penalty.

Economic depression is upon us, euphemistically called "economic readjustment." There is government rationing of nearly everything, and widespread shortages. Black markets are rampant.

Luxury items, like vitamins and tobacco, are illegal. To enforce the laws, a gestapo-like Federal Security Police spies on everyone.

The protagonist is Lieutenant Wia Bear of the Denver Police Department. His investigation of the gunning down of a prominent physicist takes some improbable turns, and he accidentally stumbles through the probability breach.

He finds himself somewhere over the rainbow in a perpendicular world in a parallel space and time.

In the new world, he discovers an armed populace where nobody fears anything, except their own business. Society is based upon a non-aggression pact and advanced notions of human rights. Cetaceans and simians are considered human.

In fact, it was a porpoise philosopher-scientist which discovered the probability breach.

In nearly every area, this civilization's science and technology dwarf our own. The only exception is nuclear fission. Without wars between nation-states, their civilization has never considered nuclear weaponry worth development.

This factor led to the Lieutenant's discovery of a conspiracy to rule both worlds which had gone on for centuries. In our world, the would-be ruling class had been successful. In the other world it had not.

Now, they planned to import nuclear weapons from our world, through the probability breach and into the other world, to take it over. "The Probability Breach" is the story of the adventure of the reg tag band of homo sapiens, porpoises and gorillas that plan to stop them.

The story makes for exciting, enjoyable and informative reading. It offers the reader many insights into the nature of society and humanity and a humorous look at our social institutions. Its robust questioning of authority is refreshing.

I highly recommend the 273 pages of "The Probability Breach" to every serious science fiction buff and anyone else interested in wading into the waters of fantasy.

Art to be sold

By Nick Stenger

The student body of the Department of Fine Arts will hold the 19th Annual Student, Faculty, and Alumni Art Auction April 26, from 10 a.m. to 2 p.m. The auction will again be held in the department auditorium at 1006 West Berry St.

Included in the auction will be a variety of media, such as painting, drawing, printmaking, and ceramics. There will be a special preview showing of representative works in the auditorium on April 20 through 25.

This art auction was started 13 years ago and has developed into the department's biggest annual show. In the past, 300 to 400 entries by about 30 qualifying artists have been in the exhibit.

According to Phillip Willett, president of S.O.F.A. (Students of Fine Arts), this year's show is more organized than it has been in the past. Last year over $1,600 worth of art was purchased, of which over $1,000 went to the departmental scholarship fund. He feels that the auction is a chance for everyone to prosper — both creators and appreciators.

The day of the auction, the doors will open at 9 a.m. Duane Miller of D and D Auctioneers will be donating his time to auction off the works. The proceeds from the auction will be divided between the artists (70 percent) and the departmental scholarship fund (30 percent).

Refreshments will be available, and everyone is welcome.

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TATUM O'NEAL Little Darlings KRISTY McNICHOL
1:30 - 3:30 - 5:30 - 7:30 - 9:30 R
★ Daring To Do It! FOXES JODIE FOSTER SCOTT BAIO
1:45 - 3:45 - 5:45 - 7:45 - 9:45 R
SOUTHTOWN MALL
247-2508
U.S. 27 JOHN AS MILAN ROAD
★ the Black Stallion
FRANCIS FORD COPPOLA'S
2:00 - 4:30 - 7:00 - 9:30 G
★ the man who is about to save the world.
"ffolkes"
1:45 - 3:45 - 5:45 - 7:45 - 9:45 PG
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Determinants, cont. from p. 2

is that they are concrete and comprehensible and leave us with a feeling of surety not engendered by other kinds of explanation."

The complaint against the psychoanalytic view is not that it is totally without value, but that psychoanalysts have extrapolated and overgeneralized their findings to an entire population of individuals - a dangerous and misleading application of their research.

Psycboanalysts hold that male homosexuality begins through the relationship between mother and son.

The trouble with the various "Dominant mother-weak-father-theories, according to Hoffman, is that many male homosexuals come from completely different kinds of households. Moreover, many heterosexuals do come from the mother-dominated households. Thus, there is no predictive value to the typical "pre-homosexual" family. Family alone would seem unable to provide an explanation for homosexual or heterosexual orientation.

A third explanation is often given for homosexual preference: the "illness theory." The opinion that homosexuality is an illness is fashionable today and is often substituted for the older view that homosexuality is a sin.

"Advocates of this theory are generally unclear as to precisely what they mean by it," says Hoffman. They make two seperate claims. First, that homosexual preference or behavior is itself an illness. Second, that homosexuality is a symptom of a physical, emotional or mental disfunction.

The first of these explanations does not submit readily to testing and verification and amounts, essentially, to an argument supported only by itself. One would have to take it on faith, so to speak, that the homosexual is sick.

The second claim, that homosexuality is symptomatic of psychosis, was refuted by Evelyn Hooker in 1957.

Hooker chose a group of heterosexual men and matched them with her homosexual subjects for age, education and I.Q. She then gave both groups of men a battery of psychological tests. She submitted the raw data from the tests to several of her collegues, who were unaware that half of the men were homosexual. The clinicians who read the tests were unable to distinguish between the two groups; there was no evidence that the homosexual group had a higher incidence or degree of pathology than the heterosexual group.

There are other theories about the cause of homosexuality. Some people believe that homosexuality is the work of the devd. Yet, if one accepts in the definition of homosexuality that it is the ability to love members of one's own sex, such definition places the devil in the unlikely position of causing human beings to love each other - not a particularly "devilish" thing to do.

Though this brief examination of the so-called origins of sexual-partner choice is not exhaustive or complete, it does affirm what was said originally - we don't know exactly or with certainty what causes an individual to choose homosexual relationships.

NEXT WEEK. A look at the moral implications of homosexuality.

Communicator Classifieds

50¢

STARSHIP NEWS SERVICE

Now that the dust has had a chance to settle over the EMI-Paramount deal falling through, many record industry observers are saying that the one thing that screwed-up the deal is the phenomenal success of the Knack

When EMI and Paramount began talking the $150 million deal earlier this year, the Knack had not yet emerged as the hottest group of the year. The success of the group all over the world, however, greatly improved the cash position of the British company and put them in a much stronger position.

According to sources close to EMI, another reason the deal was called off at the eleventh hour was because EMI became wary of Paramount's previous excursion into the record business, which have proven disastrous for the record companies involved.

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Hoosiers give lesson

By GARY BAUMGARTNER

The weather was perfect—almost.

It started out as a day made for soccer. And 450 soccer enthusiasts, curious onlookers, and plain old sun-worshipers came out to the Bishop Luers soccer field Sunday afternoon to see the finest display of individual talent and team play ever seen in the Fort Wayne area.

It was perennial NCAA power, Indiana University's Hoosiers, led by their coach Jerry Yeagley, matching up against a team of area college talent, the Fort Wayne Select, led by IPFW soccer coach Ed Stefankiewicz.

In the first 13 minutes and 55 seconds it looked as if it might be a match made in heaven.

The Hoosiers dazzled the crowd with their pin-point passing and frustrated the Select with their constant pressure on and away from the ball. But the Select did some shining of their own, as they displayed tenacious defensive play in front of their own goal, and IPFW goalie Dennis Knuth made spectacular saves on the Hoosiers' blistering shots.

But, at the 13:56 mark, I.U. forward Mark Goldschmidt charged through the Select defensive diamond to slam home a pass from Greg Thompson on the wing

Then, as if they had to emphasize a point, the Hoosiers allowed only 22 seconds to elapse before Robert Meschback got an assist from Goldschmidt to put the visitors up, 2-0.

The halftime score was 3-0 as Peter Gallagher picked up an errant Select pass and took it in from 30 yards out for a score at the 28:22 mark.

The crowd was quiet until late in the first half when Col Esch broke loose from a tangle in front of the Hoosier net and appeared to put the Select on the scoreboard

Referee Pat Teagarden saw it differently. "There was a very obvious pushing from the Select player," he said later. "I knew it would be an unpopular call but it was only fair."

It was. The cheers quickly turned to groans from the partisan crowd, and they focused more and more of their attention on the darkening skies.

The Hoosiers came up with five goals in the second period, cut short 10 minutes by a downpour.

Meschback and Gallagher each picked up another tally, while midfielder Steve Doerr added a pair and Dan Bieg scored on a solo shot.

Hoosier coach Yeagly was impressed with the local talent after the game. "I thought the Select played well, and there were some guys out there capable of playing on our ball club"

Stefankiewicz cited the constant Hoosier pressure as his team's demise, yet had praise for individual performances. He singled out Bill Buckwalter and Paul Sawatsky of Goshen for outstanding performances, and also Grace's Andy Bonham. Stefankiewicz was also pleased with the play of IPFW's Dave Husar.

The game was played for the benefit of the Summit City Soccer Conference

Tuskers fall twice

BY KATHERINE KRZYMINSKI

With only two matches left in the season, the men's volleyball team's conference record stands at a dismal 1-9, while the overall record is 9-18.

The Tuskers dropped two matches last week, first on the road to Wisconsin, then at home to Kellogg.

Last Sunday the Tuskers traveled to meet a talented Wisconsin squad. The IPFW spikers fell to defeat, but not without putting up a good fight. The game scores were 13-15, 10-15, 15-10, and 4-15.

Ball was elated by the Tusker performance. "It was the best match we played all year, and a close one at that. Either team could have claimed it a victory," Ball said.

"I know it's hard for people to understand that we're excited in getting beat." the coach went on, "This is a first year program and though the season is close to the end, we have not given up. The scores of the games show that. These kids still give it their all."

The final matches of the year will be at home. On Tuesday the Tuskers were to have hosted Ball State. Saturday the season will wrap up with Wisconsin meeting IPFW at 2:00 p.m. at Concordia gym.

Tusker Mike Monroe currently leads the IPFW baseball team in RBI's with 12, and is also batting with a .362 average. (Photo by Craig Baumgartner)

...in brief

Softball tourney scheduled

Because of the excessive number of forfeits in the intramural coed softball league, the balance of the schedule has been cancelled and a tournament for the remaining teams will be held.

The tournament schedule follows:

Saturday, April 26 (Preliminary round);

9:00 a.m. Soccer Nuts II vs. Hellers Stellers and Welded Tuff vs. Fire Brewed.

10:15 a.m. YPBC-Channel 19 vs. Beethoven's 9 and Maumee Mastodons vs. Injured Reserve.

11:30 a.m. Afternoon Delight vs. Liquidators and CNT Power Hitters vs. Steve Miller Band II.

Sunday, April 27 (Quarterfinal)

1:00 p.m. Mean Genes vs. Unknowns II.

The other quarterfinals, semifinals, and final game will be played throughout the rest of the afternoon on Sunday, April 27.

Keggers win v-ball tourney

The Keggers defeated You Bet Your Bytes, 15-11, 15-12, to win the Harbar Arbar Days intramural coed volleyball tournament held, last Friday. Third place went to the Great White Hope, by virtue of their win over the Oriental Express

Members of the Keggers team were Steve Miller, captain, Kirk Giant, J. Phillip Patterson, Dennis DeVries, Kay Gerardot, Jon Coffee, Kay Bienz, Doug Holmes, Bernie Sukayla and Brian Bangert.

In the tennis tourney, also held in conjunction with Harbar Arbar Days, Dave Husar defeated Jack Shoup in two sets to win the men's final. Judi Bray beat Sherry Janek in three sets to win the women's final.

Weather warms up; so does baseball team

BY TINA GORDON

"We're getting things going now," was how baseball coach Larry Windmiller reacted when asked to comment on the Tusker season thus far

Windmiller can make that statement with confidence, as his team has won six of its last eight games, including sweeping a pair of doubleheaders in last week's action

Last Thursday the Tuskers traveled to Goshen to play a pair with the Goshen College Mapleleafs.

The Tuskers trailed their hosts 1-0 until the third inning, when Kurt Seary slammed a spectacular three-run homer to put IPFW on top to stay. Mike Monroe added some insurance in the next inning by bringing in two runs with a single.

Mike Lothamer struck out four batters and picked up his third win as the final score was 6-2.

In the second game, the Tuskers exploded for seven runs in the first inning to take a 7-1 lead. But the Goshen squad slowly whittled away at the margin and knotted the score at seven in the fourth inning.

Neither team came up with a winning run in seven and the game went into extra innings. The Tuskers picked up four runs in the extended period to win 11-7 and sweep the twin-bill.

Rick Genessi started on the mound for the Tuskers before being relieved by Larry Bergoetz. Rick Stevens came in for the last three innings and struck out six battecs for the win.

On the offensive side of the scoresheet, Monroe and Scott Henning had three hits apiece, and Henning garnered three stolen bases.

Last Saturday Wabash traveled north to meet on the IPFW athletic field. The Tuskecs swept their second doubleheader in as many tries, 12-2 and?.

The opener found the Tuskers being ungracious hosts as they again exploded in the first inning, this time for 10 runs. The game was called in the fifth inning, due to the 10-run rule, as the Tuskers had pulled out to a 12-2 lead.

Joe Pas went the distance on the mound to pick up his third win of the season Henning, Seary, Dave Bischoff, and Glenn Gerke each had two hits.

The second game was scoreless up to the third inning, when Bischoff was walked with bases loaded. Then Monroe stepped to the plate and belted a double to drive in three runs

Rick Stevens picked up his second win in as many tries, striking out 13 batters enroute.

Those wins put the Tusker record just over .500 as they now stand at 9-8

Windmiller pointed out the impressive batting averages of four IPFW players. Scott Henning is currently batting .462, Dave Bischoff, .417, Kurt Seary, .409, and Mike Monroe is hitting at a .362 clip.

Monroe also leads the team in RBI's with 12, and Henning has 23 stolen bases in 17 games. Windmiller also mentioned that Rick Stevens has been the most effective pitcher for the Tuskers this year.

The Tuskecs were to have played Grace yesterday. This weekend they tcavel to Huntington and Ohio Northern. Next Wednesday they will host Spring Arbor at 1:00.

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